

## Claudia Lima: Sounds and Silences

As soon as we look at Claudia Lima's artwork it stands out: its creative power, the ability to shape feelings, the most varied situations, and moods that takes us in a crescendo paroxysm towards infinity.

And immediately afterwards, we must also emphasize her taste to experiment materials, whether they are resins, glues, simple pigments or other elements recovered from trash.

Always searching for a chromatic unit surrendered to a primary formalism, fleeing from stridency - and the adventure of color by color, preferring those of the scheme - her works open up an increasingly strange world of images and rhythms, nothing due to external influences, nor even current fashions, but of an indefinable passion, a playful impulse or instinct very similar to those that animates the works for children, and therefore with an imprint of creative authenticity that characterizes them.

Trying to clearly understand the chaos through the physical-mater of the cosmos, many of her works stand as the first howl or turmoil in a hidden treasure, Claudia Lima chooses to rely on primary forms of expression and sensations, escaping at the same time, from the topics of recognizable forms, and denying the necessity of history and excitement of gesture and color, going directly to the viewer, in which she freely exposes her heart in her work.

Hence her works present itself in a more refined language and greater simplicity form, achieving its maximum content. Wandering between a particular poetic, written and musical language as an expression of a greater harmony, and silence, which is always the most populated solitude, the greatest quality of this artist is the effectiveness she establishes in composing the pace of visible and veiled forms, combining sounds and silences in images of great penetrating, not material, power.

Vaz Rodrigues

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