

By Luis Guita

Claudia Lima

An example of global language

In Switzerland, in 2003, the Artists Gallery's Association of Brissago (Galleri Amici dell 'Arte), "a very charming and beautiful, gallery", was the space that lodged the most recent exhibition of Claudia Lima held in Helvetic soil.

When questioned about another exhibition in Switzerland, the artist revealed wanting to make a redo "an exhibition in Switzerland is a goal, and also in Berlin. These are the two places where I'm trying to organize an exhibition, and have already started to get it together."

Although, it is still not "100% closed", it is certain that the exhibition will be a sequel of "Hanging Gardens" and there are already several sketches on which the work will be developed in partnership with a Swiss artist.

Claudia Lima's last exhibition in Brazil was in 2008, at the "Casa França-Brasil", in Rio de Janeiro. A group exhibition composed of a trio that "worked out really well," where German Lucas B participated with a video installation, and Cândida do Rosário, Portuguese, participated with a mini-text work.

Since it has been so long from her last exhibition at home, the artist affirms "the will to re-submit work in Brazil," and adds that "it is time to return."

Lately, every year, she has held exhibitions in Nordic countries. Stockholm, Copenhagen and Helsinki are cities that are familiar with her work. In Portugal, where he has lived since 1980, she likes to exhibit every two years. But this year, while on a visit to New York, an unforeseen situation, those that she so much likes, led her to an unexpected group exhibition.

"I went to New York at Easter," says Claudia Lima, "I walked into a gallery (CATM) in Chelsea, I showed my work, and the curator asked me at once for an international exhibition at the gallery - "Art Live Turns Five, 2011" - in that year. It was all very quick. I was there in April and in September I was exhibiting. It was a crazy thing - laughter - these are the things I like. The unexpected."

Challenge of creative joy

About the creative process, the artist reveals that from the moment she enters the studio "it is the material that pulls." She goes in with a "little idea whether it's going to be a painting or sculpture " but what she is looking for is a "completely free experience."

Claudia Lima describes: "I give a dash and a dash will pull another stroke. I then start structuring. I start feeling, and then I really get into it. I touch and compose the work. Because I have to like, I'm doing it for me. The truth is that I'm doing it for me. It is me who has to like it, and I don't leave until I like it. I destroy, build, do whatever I have to do, but I have to like it. It is a challenge. I am in a constant challenge. It is almost like playing there and being there is a joy. "